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Remixology: Tracing The Dub Diaspora (Reverb)



Synopsis

Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song inside out, it is far from being fully explored. Tracing the evolution of dub, *Remixology* travels from Kingston, Jamaica, across the globe, following dub's influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970s Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and attitude. He stops off in London, Berlin, Toronto, Bristol, and New York, exploring those places where dub had the most impact and investigates its effect on postpunk, dub-techno, jungle, and the dubstep. Along the way, Sullivan speaks with a host of international musicians, DJs, and luminaries of the dub world, from DJ Spooky, Adrian Sherwood, Channel, and Roy to Shut Up and Dance and Roots Manuva. Wide-ranging and lucid, *Remixology* sheds new light on the dub-born notions of remix and reinterpretation that set the stage for the music of the twenty-first century.

Book Information

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Customer Reviews

Paul Sullivan is a writer and photographer whose work has been published in the Guardian, the Telegraph, and National Geographic. He is the author of many books, including *Waking Up in Iceland* and *Sullivan's Music Trivia*. He lives in Berlin.

Dub just may be the music world's greatest accident. But this book is not a history of Jamaican dub. Not even close. Rather, it is a history of the reverberations and explorations that followed. In fact, a central definition and theory throughout the book is that dub is not defined by its Jamaican origin or musical structure, but rather the method "to create space and atmosphere." You can read my entire review at allmusicbooks.com. Paul Sullivan has crafted an excellent and detailed account of the various "versions" of dub and it's a fascinating and academic read in the best sense of the word.

This book could have used better editing, I often found myself flipping back to figure out who he was referring to. Sometimes he would refer to someone by just a first or last name, sometimes flipping back would remind you who he was referring to, other times not.

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